

Curriculum Vitae

Maggie Clifford

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CURRENT POSITIONS

University of Florida (Gainesville, FL) **2016-present**

Position: Research Projects Assistant
Project: Emerging Threats to Southeastern Forests
School/department: Forest Resources and Conservation
Supervisor: *Dr. Damian Adams (Natural Resource Policy and Economics)*

Independent **2008-present**

Position: Professional Musician
Music in Film: [THE KING](#) (2017; exec producer: Steven Soderbergh; dir: Eugene Jarecki; forthcoming US premiere at 2018 Sundance Film Festival; world premiere at 2017 Cannes Film Festival); [ELENA](#) (2013; exec producer: Tim Robbins; dir. Petra Costa; won best original soundtrack at Cine Música)
Select Performances: Heartwood Soundstage (*Gainesville, FL*); Estudio Emme (*Sao Paulo, Brazil*); German Bakery (*Tiruvannamalai, Tamil Nadu, India*); WDVX Blue Plate Special (*Knoxville, TN*); Northeast Kingdom Music Festival (*Northeast Kingdom, VT*); Electrobolochoc (*Château de Veauce, France*)

EDUCATION

University of Florida (Gainesville, FL) **2014-2016**
Master of Science, Forest Resources and Conservation; Graduate Certificates in Environmental Education & Communication and Sustainable Development Practice
Lead Advisor: *Martha Monroe (Environmental Education & Extension)*
Committee: *Damian Adams (Natural Resource Policy & Economics), Wendy-Lin Bartels (Anthropology)*

Virginia Tech (Blacksburg, VA) **2004-2008**
Cum laude; Bachelor of Arts, English; Literature, Language and Culture

GRE score (2013): 320 (*verbal 165; quantitative 155; 5.0 analytical writing*)

RESEARCH EXPERIENCE

George Mason University/University of Florida

2017

In collaboration with John Cook at the Center for Climate Change Communication, using qualitative and quantitative methods to evaluate impacts and investigate audience perceptions of interdisciplinary science communication piece (The Crossroads Project)

University of Florida

2014-present

Developed two-year research project on climate change perceptions; conducted interviews, analyzed and reported data – one manuscript in review, one in preparation; currently works on project related to regulatory frameworks in invasive species management – two manuscripts in preparation

Virginia Tech

2008

Developed independent study on female romantic poets, composed songs and won funding to present music and research at international Lord Byron conference in Greece

TEACHING EXPERIENCE

University of Florida

2016

Discussion leader for 60 students in undergraduate course Society and Natural Resources. End-of-semester mean ratings by students of professor performance higher than school averages.

Virginia Tech

2006-2007

Teaching assistant for second cohort of Earth Sustainability core curriculum series.

PUBLICATIONS

(in review) Clifford, M., Monroe, M. Improving Climate Literacy in the Cooperative Extension Service by Understanding Diverse Climate-Related Informational Needs. *Journal of Extension*.

(in prep) Clifford, M., Monroe, M. Is that in my job description? Discerning whether and why Extension agents share climate-related information with clients. *Journal of Human Sciences and Extension*.

(in prep) Clifford, M., Adams, D. Barriers to Proactive Management of Invasive Species. *Biological Invasions*.

Bartels, W., Bobby, L., Clifford, M., Monroe, M., et al. 2015. Training the trainer: Southern Region Extension Climate Academy. PINEMAP annual report.

Bartels, W. Bobby, L. Clifford, M. Monroe, M. et al. 2014. SRECA Summary Report.

PRESENTATIONS & INVITED TALKS

Clifford, M. 2017. Changing the Climate: relevance, risk, and culture. Guest lecture in graduate level course: Natural Resources in a Changing Climate. University of Florida, Gainesville, FL.

Adams, D., M Clifford. 2017. Proactive Invasive Alien Species Management in the United States: Specialists' Perspectives on Barriers, Opportunities, and Context Specific Management Plans. VII Seminario Científico Interacional de Sanidad Vegetal. Habana, Cuba.

Clifford, M. 2016. Supportive learning environments for improving climate literacy in the Cooperative Extension Service. Presented at ANREP/NACDEP Joint Conference. Burlington, VT.

Clifford, M. 2015. Empty Playgrounds and Nameless Trees: engaging community with everyday nature and music. Forest Resources and Conservation Graduate Student Seminar. Gainesville, FL.

Clifford, M. 2014. Who We Are, an introduction to the Southeast Region Extension Climate Academy (SRECA). Presented at SRECA. Athens, GA.

Clifford, M. 2008. Lord Byron's Women, giving voice to the women writers who were famous for loving him. Presented at Lord Byron International Conference. Messolonghi, Greece.

FUNDING, AWARDS, SCHOLARSHIPS

USDA/NIFA (2014)	Graduate Research Assistantship	\$57,000.00
UF CALS (2015)	Ofelia Anzola Memorial Scholarship	\$1,500.00
PINEMAP (2015)	3 rd place in poster competition	
	International Honorary for Leaders in University and Apartment Communities (2015) Inductee	
Cine Música (2013)	Best Original Music for 2012 film, ELENA	
Virginia Tech (2008)	Diversity Grant	\$1,000.00
Virginia Tech (2008)	Undergraduate Research Grant	\$1,000.00
Virginia Tech (2008)	English Dept Travel Grant	\$500.00

SELECT UNIVERSITY AND COMMUNITY PARTICIPATION

2017	Volunteer	Natural Resources Diversity Initiative
2015-2016	Contributor	Diversity Committee (School of Forest Resources)
2015-2016	Secretary	Tropical Conservation and Development Student Group
2014-2016	Participant	Gender and Development Working Group
2014-2016	Volunteer	4-H Ecology Contest
2014-2015	President	Forestry Graduate Student Organization
2009-present	Founder and Director	Songs for Soundriya (educational fund for girls in India)
2006-present	Volunteer	Riverkeeper (citizen science) St. Lawrence River, NY

LANGUAGES

English (native), Brazilian Portuguese (intermediate), Italian (basic), French (basic)